



University of Toronto

Faculty of Music

Faculty Artist Series

Susan Hooppner
Flute & Friends



Judy Loman,
harp

Mark Fewer,
violin

Rennie Regehr,
viola

Bryan Epperson,
cello

Saturday, February 17, 1996

8 pm

Walter Hall

Edward Johnson Building

PROGRAMME

Quartet in A Major, K. 298	Wolfgang Amadeus Mozart
Andantino	(1756 - 1791)
Menuetto	
Rondo - Allegretto grazioso	

Three Plus One, Op. 45	
for flute and string trio	Michael C. Baker
I Largo	(b. 1937)
II (Untitled)	
III Moderato	

Chant de Linos	André Jolivet
pour flûte, violon, alto, violoncelle et harpe	(1905 - 1974)

INTERMISSION

Serenade No. 10 for Flute and Harp	Vincent Persichetti
Larghetto	(1915 - 1987)
Allegro comodo	
Andante grazioso	
Andante cantabile	
Allegretto	
Scherzando	
Adagietto	
Vivo	

Sonate for Flute, Viola, Harp	Claude Debussy
Pastorale	(1862 - 1918)
Interlude	
Final	

This concert is being recorded for future broadcast by CBC Radio

Tonight's Artists

Susan Hooppner is an award-winning flutist and a graduate of the Juilliard School who has become a musician of international renown. She has performed as guest soloist with orchestras around the world, including the Toronto Symphony Orchestra, Lisbon Radio Orchestra, Orquesta de Camara in Buenos Aires, Calgary Philharmonic, Sacramento Symphony, Hamilton Philharmonic, Metropolitan Orchestre de Montreal, Kitchener-Waterloo Orchestra and Manitoba Chamber Orchestra, among others.

As soloist and chamber musician she has toured in North America, South America, Europe and the Far East. Ms. Hooppner gave her New York debut to critical acclaim and went on to win the Grand Prize of the Canadian Music Competition, becoming the first woodwind player to ever win the competition. She has won numerous competitions, including the New York Olga Koussevitsky Flute Competition, Canada's DuMaurier Search for the Stars and the CBC Young Performers Competition.

Susan Hooppner is a frequent performer on international radio and television. As the Canadian Performing Artist for Yamaha, she has performed and traveled extensively throughout Canada, and has given masterclasses in universities and high schools. She is currently a member of the Faculty of Music, University of Toronto.

Miss Hooppner's solo and chamber recordings feature works for flute with strings, piano, harp and guitar. Future CD releases feature works for flute and guitar and also flute and string orchestra. Her recordings all appear on the Marquis Classics label.

A busy upcoming season includes a residency and concerto with Southeast Iowa Symphony, and performing at Parry Sound's Festival of the Sound with the Penderecki and Allegri String Quartets. Ms. Hooppner will also tour in Japan in September, 1996 and in June, 1997 where she will take up residence at Japan's Takefu Festival and appear as soloist with orchestra. Other upcoming performances include a solo guest appearance with the Toronto Symphony Orchestra and performances with guitarist Rachel Gauk and with Mariko Anraku, principal harpist of the Metropolitan Opera.

Born in Newfoundland, violinist **Mark Fewer** first gained national recognition after winning the Canadian Music Competitions at the age of ten, and is now considered one of the country's finest young artists. Mark received his Bachelor of Music Degree in Performance in 1995 from the University of Toronto, Faculty of Music. Upon graduation, he was awarded the prestigious Eaton Graduating Scholarship. He studied with noted pedagogue David Zafer at the University and also in London, England with the eminent European violinist José-Luis Garcia, as well as studies at the Franz Liszt Academy in Budapest.

Mr. Fewer has performed as soloist and chamber musician throughout Canada, the United States, Europe and Japan and has been featured on radio and television broadcasts.

Mark has taught at the Courtenay Youth Music Centre as a teaching assistant to David Zafer, and as a faculty member at IMC. Last fall, he accepted a one-year appointment as assistant concertmaster with the Vancouver Symphony Orchestra. He also pursues an active interest in jazz and traditional fiddle repertoire.

Rennie Regehr was the principal violist of the Winnipeg Symphony and the Manitoba Chamber Orchestra for many years. He has appeared as soloist with both orchestras on numerous occasions, and many of his performances have been broadcast on the CBC. A much sought after recitalist and chamber musician, he continues to perform with many of Canada's leading artists in Toronto and across the country. Mr. Regehr has taught at the Universities of Manitoba and British Columbia, as well as being a long time faculty member of the Courtenay Youth Music Centre. He is a faculty member of the Royal Conservatory as teacher, chamber music coach and conductor. He is also the Dean of the Professional School at the RCM/

Cellist **Bryan Epperson** is Principal Cello of the Canadian Opera Company Orchestra, and lecturer at the Faculty of Music, University of Toronto. He has played in the Philadelphia Orchestra and has led cello sections of the Cincinnati Symphony, the Opera Company of Boston and the Sante Fe Opera. Under the auspices of Claudio Abbado, he made his solo debuts in Milan, Venice, Florence and Siena. He also teaches in Courtenay, B. C., the Britt Festival in Oregon, and the Mozart in Monterey Festival, as well as the Royal Conservatory of Music in Toronto.

Harpist **Judy Loman** is a graduate of the Curtis Institute of Music where she studied with Carlos Salzedo. Since 1960 she has been Principal Harpist with the Toronto Symphony Orchestra, a position she has also held with the CBC Symphony, the National Ballet of Canada, and the Canadian Opera Company.

She has performed with ensembles such as the Orford String Quartet, York Winds, Toronto Chamber Players and Nexus. She is a featured recitalist and soloist and has toured across Canada, the United States, Europe and Japan. Her CD releases include *Music for Viola and Harp* for Marquis Classic and Mozart's *Concerto for Flute, Harp and Orchestra* (with Nora Shulman and the CBC Vancouver Orchestra conducted by Mario Bernardi) for CBC Records.

Judy Loman is Professor of Harp at the University of Toronto and McGill University in Montreal and is also on the faculty of the Royal Conservatory of Music.